

COURSE DESCRIPTIONS

MA FRENCH SEMESTER 1

Course title	Introduction to Linguistics
Category	a. Existing course without changes
Course code	MA FRC 400
Semester	I
Number of credits	4 (Four)
Maximum intake	20
Day/Time	TUESDAY: 11AM-1PM; FRIDAY: 11AM-1PM
Name of the teacher/s	Dr. Uma Damodar Sridhar
Course description	Course Description: The course aims to familiarise students with the nature and function of language with special reference to French. They will learn basic concepts and terminology in linguistics and to apply them to the study and analysis of French as well as other languages. Programme Objectives: PO2: acquire knowledge of French and Francophone cultures, linguistics and literatures. PO 8: apply advanced knowledge related to research in linguistics, and teaching French as a Foreign language. PO 10: synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora. PO 11: develop critical thinking skills and intercultural understanding to participate in a global workforce. Learning outcomes: At the end of the course, students will be able to: a) Domain specific outcomes Define linguistics as an object of scientific enquiry, and reflect on the nature of language. Identify the fields in linguistics such as traditional, comparative, historical and descriptive. Define key terms in modern linguistics such as <i>Langage, Langue, Parole ; Indice, signal, symbol ; Signe, Signifiant, Signifié ; Synchronie, Diachronie ; Compétence, Performance ; Syntagmatique, Paradigmatique</i> Acquire knowledge of areas of linguistics such as Phonology, morphology, syntax, semantics, pragmatics, psycholinguistics, sociolinguistics. Acquire knowledge of theories of Mounin, Martinet, Saussure, Jakobson

	Apply different models of linguistics analysis such as Structural, transformational, generative, functional, etc. to analyse syntactic structures. Develop in-depth knowledge and understanding of Jakobson's communication theory. b) Value addition: Develop a thorough understanding of the structure and functioning of languages. c) Skill enhancement: Improve logical reasoning and communication skills. Acquire the ability to analyse different languages from the morphological, phonological and syntactic point of view. d) Employability quotient: Students of linguistics find a wide range of employment opportunities, even those outside the area of linguistics like translation, foreign language teaching, technical writing, etc.
Course delivery	Lectures
Evaluation scheme	Internal: Sit-down exam End-semester: Sit-down exam
Reading list	Recommended reading: Arrivé, M. Gadet, F. 1986, <i>La grammaire d'aujourd'hui, Guide alphabétique</i>, Paris, Flammarion. Baylon, C., P. 1975, <i>Initiation à la linguistique</i>, Paris, Nathan. Chiss, J.-L. et al, 1992, <i>Linguistique française: Communication, Syntaxe, Poétique</i>, Paris, Hachette. Dubois-Charlier, F., 1975, <i>Comment s'initier à la linguistique?</i> Paris, Larousse. Dubois J. et al. 1994, <i>Dictionnaire de linguistique et des sciences du langage</i>, Paris, Larousse. Garric, N. 2013, <i>Introduction à la linguistique</i>, Paris, Hachette. Martinet, A. 1979, <i>Eléments de linguistique générale</i>, Paris, Armand, Colin. Milner, J.C., 1989, <i>Introduction à une science du langage</i>, Paris, Seuil. Lyons, J. 1970, <i>Linguistique générale. Introduction à la linguistique théorique</i>, Paris, Larousse. Rey-Debove, 1998, J. <i>La linguistique du signe</i>, Paris, Armand-Colin, 1998. Weinrich, H., 1989, <i>Grammaire textuelle du français</i>, Paris, Didier- Hatier.

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Understand the nature and specificity of human language.

	CO 2	Learn about the various theories and branches of linguistics and their significance in other areas of study.
Skills related to one's specialisation	CO3	Identify and analyse linguistic corpora in French
Application of knowledge and skills	CO 4	Apply techniques of linguistic analysis to texts in the areas of linguistics and other allied subjects such as translation, teaching and literature.
Generic learning outcomes	CO5	Develop critical thinking skills with respect to the analysis of language use in speech communities.
	CO6	Find employment opportunities in various fields.
	CO7	Develop critical thinking skills and reflect upon philosophy of language and how it affects the way we see the world.

Matrix Matching Program Specific Outcomes with Course Outcomes 1: High 2: Medium 3: Low

		Knowledge and understanding			Skills			Application			Generic learning outcomes	
		PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO7	PO 8	PO 9	PO10	PO11
Knowledge and understanding	CO1	2	1	3	3	2	2	3	2	3	3	2
	CO2	2	1	2	2	2	2	3	2	3	2	2
Skills	CO3	2	2	2	3	2	3	3	2	3	2	2
Application	CO4	2	3	3	1	1	2	3	1	2	1	1
Generic learning outcomes	CO 5	2	2	2	2	2	3	3	2	3	1	1
	CO6	2	3	2	2	2	3	3	2	3	2	1
	CO 7	2	3	2	2	3	3	3	2	3	2	1

Course 2

Course title	India and the French Speaking World
Category	a. Existing course without changes
Course code	MAFRC 401
Semester	I
Number of credits	04
Maximum intake	20
Day/Time	TUESDAY: 4PM-6PM; FRIDAY: 4PM-6PM
Name of the teacher/s	Mr. Ravindar Kumar
Course description	i) A brief overview of the course – This course aims to provide students with a comprehensive overview of India's engagement with French-speaking countries across multiple dimensions—historical, cultural, diplomatic, economic, and artistic. It encourages students to critically analyse representations and interactions between these regions,

	fostering a deeper understanding of global interconnectedness and cross-cultural dynamics. ii) Objectives of the course in terms of Programme Specific Outcomes- PO1- develop in-depth knowledge of French language in accordance with international CEFR DALF levels of competence. PO5-develop teaching and research skills in French and Francophone literature. PO6- analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques. PO11- develop critical thinking skills and intercultural understanding to participate in a global workforce. iii) Learning outcomes a) domain specific outcomes- Student will gain knowledge on the following topics: I. India and the French speaking countries: a historical overview - early contacts - development of bilateral relations and strategic cooperation - India and the Francophonie movement II. Representation of India in the French speaking world through various artistic forms, popular media and literature - Indian diaspora and its manifestation in literature III. Representation of France and French speaking world in India through various artistic forms, popular media and literature IV. Indian writing in French V. Study of translations of French texts in Indian languages and vice versa b) value addition: By linking francophone texts with Indian languages, cultures, and traditions, students gain a nuanced appreciation of global literary diversity while recognizing shared human experiences and universal themes. This comparative approach enriches their analytical skills and cultural literacy, preparing them to navigate a multicultural world with sensitivity and insight. c) skill-enhancement: With close reading techniques, students will develop their literary reading skills and deepen their appreciation and understanding of the representation of India in francophone texts. These skills are not only valuable for academic study but also for developing critical thinking, cultural empathy, and effective communication abilities. d) employability quotient: This course will effectively prepare students for successful careers in journalism, literary criticism, and other professions that require analysing and commenting on cultural texts. These skills not only support academic achievement but also foster lifelong learning and professional growth in the cultural and media industries.
Course delivery	Lectures
Evaluation scheme	Internal (modes of evaluation): Sit-down exam / Take home assignments / Presentations. To be discussed in class.

	End-semester (mode of evaluation): Sit-down exam
Reading list	Essential reading- -Ajay Kumar Dubey, <i>India and Francophone Africa: Under globalization</i>, New Delhi, Kalunga Publications, 2009. -Jean Marie Lafont, <i>Indika : Essays in Indo-French relations, 1630-1976</i>, -Berthet, Samuel, <i>Inde-France (1872-1962)</i>, Institut français de Pondichéry, 2006. -Biès, Jean, <i>La littérature française et pensée hindoue, des origines à 1950</i>, Librairie C Klincksieck, 1974. -Deleury, Guy, <i>Les Indes florissantes, Anthologie des voyageurs français (1750-1820)</i>, Paris, Robert Laffont 1981 -Lach, Donald F, <i>Asia in the Making of Europe</i>, Chicago, The University of Chicago Press, 1970. -Madavane, Krishna, <i>Mourir à Bénarès: un recueil de nouvelles indiennes</i>, Sainte-Marie, Azalées Éditions, 2004. -Maillard, Christine, <i>Passeurs d'idées religieuses entre l'Inde et l'Europe</i>, Presses Universitaires de Strasbourg, 2009.

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Understand the relationship between India and French-speaking countries through their representation in artistic forms, popular media and literature.
	CO 2	Gain an understanding of Indian writings in French and the manifestation of the Indian diaspora in literature.
Skills related to one's specialisation	CO 3	Enhance their literary reading skills and deepen their appreciation and understanding of how India is represented in Francophone texts.
	CO 4	Develop critical thinking, cultural empathy, and effective communication abilities.
Application of knowledge and skills	CO 5	Pursue successful careers in journalism, literary criticism, and other professions that involve the analysis and interpretation of cultural texts.
	CO 6	Participate in research at institutes of higher learning or teach in educational institutions.
Generic learning of outcomes	CO 7	Foster critical thinking and improve intercultural competence.

Matrix Matching Program Specific Outcomes with Course Outcomes 1: High 2: Medium 3: Low

		Knowledge and understanding			Skills		Application		Generic learning outcomes			
Knowledge and understanding		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
	CO1	1	1	3	2	1	1	1	2	3	2	1
	CO2	1	1	3	2	1	1	1	2	3	2	1
Skills	CO3	1	1	3	2	1	1	1	2	3	2	1
	CO4	1	1	3	3	1	2	1	2	3	2	1
Application	CO5	1	1	3	3	1	1	1	3	3	3	1
	CO6	1	1	3	3	1	2	1	1	3	1	1
Generic learning outcomes	CO7	1	1	3	3	2	2	1	2	3	2	1

Course 3

Course title	French Culture and Civilisation
Category	Existing course without changes
Course code	MAFRC 402
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	MONDAY: 2PM-4PM; WEDNESDAY: 2PM-4PM.
Name of the teacher/s	Dr.Kalplata

Course description	Course Description: This course traces the historical development of France as a nation, familiarizing students with pivotal moments, periods, and transformations that have shaped French civilization. Through a chronological exploration from ancient Gaul and Roman conquest to the present day, students will examine the foundational heritage of Roman Gaul and early Christianity, major intellectual movements (Renaissance humanism, Enlightenment philosophy, Romanticism, Existentialism), the evolution of political systems (absolute monarchy, republican ideals, democratic institutions), and key social transformations that have defined the French nation. The course emphasizes understanding how historical events—from the baptism of Clovis to the French Revolution to May 1968—cultural movements, and societal changes have contributed to contemporary French identity and France's distinctive place in world civilization. Programme Objectives: PO2: Acquire knowledge of French and Francophone cultures, linguistics, and literatures PO7: Analyse cultural forms in French and Francophone cultural contexts PO11: Develop critical thinking skills and intercultural understanding to participate in a global workforce Learning outcomes: a) Domaine specific outcomes At the end of the course, students will be able to: · Understand the foundational heritage of French civilization from ancient Gaul, Roman conquest, and Christianization through the medieval period · Analyze how Roman heritage shaped French language, infrastructure, and concepts of centralized governance
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	· Identify and explain pivotal moments in French history (baptism of Clovis, French Revolution, Napoleonic era, World Wars, decolonization, May 1968) · Trace the evolution of French political systems from Roman administrative traditions and absolute monarchy to modern republican democracy · Gain knowledge of major intellectual movements (Renaissance humanism, Enlightenment, Romanticism, Existentialism etc.) and their impact on French society · Understand key social transformations including feudal structures, the role of the Catholic Church, class structures, secularization (laïcité), educational reforms, and modernization · Demonstrate understanding of the formation of French national identity and republican values (liberté, égalité, fraternité) from medieval origins to present day b) Value addition: · Develop appreciation for France's contributions to political philosophy, human rights discourse, and democratic ideals throughout history · Understand the continuity and change in French cultural heritage across different historical periods · Recognize how historical events and movements continue to shape contemporary French society and politics c) Skill enhancement · Situate events, movements, and cultural phenomena within their historical contexts · Strengthen analytical skills in examining cause-and-effect relationships in social and political transformations · Improve presentation abilities on historical and cultural topics d) Employability Quotient This course equips students for careers in international relations, cultural diplomacy, education, museum and heritage management, tourism, journalism, publishing, and cultural consulting by providing comprehensive historical knowledge of French civilization and analytical skills valued in global professional contexts.
Course delivery	Lectures, in-class discussions, presentations, assignments
Evaluation scheme	Internal: Sit-down exam, oral exams, assignments, presentations End-semester: Sit-down exam
Reading list	Recommended reading: Steele, Ross. <i>Civilisation progressive du français - Niveau intermédiaire</i>. Paris: CLE International, 2017 Pécheur, Jacques. <i>Civilisation progressive du français - Niveau avancé</i>. Paris: CLE International, 2021 (For MA description only) Ghislaine Cotentin-Rey, <i>Les Grandes étapes de la civilisation française</i>, Paris, Bordas, 1991

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Outline the periodisation of French civilisation from ancient Gaul and Roman Gaul to the Fifth Republic, identifying major turning points (Clovis, 1789, 1870–71, 1940–46, 1968, post-colonial transitions).
	CO 2	Explain how Roman, Christian and feudal institutions shaped language, space (roads, cities), governance, and later republican values (laïcité; liberté-égalité-fraternité); situate key intellectual movements (Renaissance, Enlightenment, Romanticism, Existentialism).
Skills related to one's specialisation	CO 3	Analyse maps, timelines, images, short primary texts and secondary syntheses; summarise findings orally in French with clear signposting (dates, causes, consequences).
	CO 4	Apply historical reasoning to contemporary questions; build and deliver concise, evidence-based arguments in oral or visual format.
Application of knowledge and skills	CO 5	Develop critical thinking about continuity/rupture across periods; evaluate how myths of origins and memories of conflict shape present-day identity.
	CO 6	Demonstrate intercultural awareness by comparing French trajectories with Indian/Francophone cases (state formation, religion–state relations, citizenship, empire/decolonisation).
Generic learning of outcomes	CO 7	Produce professional artefacts (e.g., museum label, heritage-tour itinerary, policy brief) showing audience awareness, teamwork, and concise

Matrix Matching Program Specific Outcomes with Course Outcomes 1: High 2: Medium 3: Low

		Knowledge and understanding			Skills		Application		Generic learning outcomes			
Knowledge and understanding		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
	CO1	2	1	2	3	3	3	1	2	2	2	2
	CO2	2	1	2	3	3	3	1	2	2	2	2
Skills	CO3	1	2	2	3	3	2	1	2	2	3	2
	CO4	2	2	2	3	3	2	1	2	2	2	1
Application	CO5	2	2	2	3	3	2	1	2	2	2	1
	CO6	2	2	2	3	3	2	1	2	2	2	1
Generic learning outcomes	CO7	2	2	2	3	3	2	2	2	2	2	1

Course 4

Course title	Reading French Literature
Category	. Existing course without changes
Course code	MA FRC 403
Semester	I
Number of credits	4 (Four)
Maximum intake	20
Day/Time	MONDAY: 11PM-1PM; WEDNESDAY: 11PM-1PM;
Name of the teacher/s	Dr. Mohit Chandna
Course description	The course is designed to deepen students' understanding and appreciation of French literature through the analysis of various literary traditions and genres. This course emphasizes the exploration of literary movements, critical theory, and the relationship between literature and other forms of cultural expression such as painting and cinema. It aims to enhance analytical skills and broaden literary vocabulary, preparing students for advanced research and critical discourse in French studies. Programme Objectives: • PO2: Acquire knowledge of French and Francophone cultures, linguistics, and literatures. • PO5: Develop teaching and research skills in French and Francophone studies. • PO6: Analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques. • PO10: Synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora. • PO11: Develop critical thinking skills and intercultural understanding to participate in a global workforce. • Learning Outcomes: a) Domain-specific outcomes: • Gain a deep understanding of major French literary movements and their historical and cultural contexts. • Apply literary theories and critical methods to the analysis of French literary texts. • Evaluate the interrelationships between French literature and other artistic media, enhancing interdisciplinary cultural comprehension. b) Value Addition: • Develop a comprehensive understanding of the structural and thematic aspects of French literature, fostering a critical appreciation that transcends traditional literary studies. c) Skill Enhancement:

	● Enhance analytical, critical thinking, and interpretive skills through rigorous textual analysis and scholarly debate. ● Improve linguistic proficiency and academic writing skills tailored to the discourse of French literary criticism. d) Employability Quotient: ● Equip students with advanced skills in literary analysis and critical thinking that are applicable in academic, cultural, and professional settings beyond the field of French literature, including in roles such as education, publishing, and cultural management.
Course delivery	Lectures
Evaluation scheme	Internal: Sit-down exam End-semester: Sit-down exam
Reading list	Recommended reading: 1. C. de Ligny, M. Rousselot, <i>Littérature française</i>, Paris: Editions Nathan, 2009. 2. Lagarde, André, and Laurent Michard, <i>Textes et littérature</i>, Paris: Bordas, 1962. 3. Burgwinkle, William E., <i>The Cambridge History of French Literature</i>, Cambridge: Cambridge Univ. Press, 2011. 4. Worth-Stylianou, Valerie, <i>Cassell Guide to Literature in French</i>, London; New York: Cassell, 1996. 5. Dolbow, Sandra W., <i>Dictionary of Modern French Literature: From the Age of Reason Through Realism</i>, New York: Greenwood Press, 1986. 6. Bassan, Fernande, Donald C. Spinelli, and Howard A. Sullivan, <i>French Language and Literature: An Annotated Bibliography</i>, New York: Garland, 1989. 7. Hollier, Denis, and R H. Bloch, <i>A New History of French Literature</i>, Cambridge, Mass: Harvard University Press, 1989. 8. Kay, Sarah, Terence Cave, and Malcolm Bowie, <i>A Short History of French Literature</i>, Oxford: Oxford University Press, 2003. 9. Blandeau & Allouache, <i>Littérature progressive du français (niveau intermédiaire et avancé)</i>, Paris: CLE, 2005. 10. Horville, <i>Anthologie de la littérature française</i>, vol. 1-5, Paris: Larousse, 1994.

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
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Knowledge and understanding	CO1	Gain comprehensive knowledge of the major French literary movements and their impact on Western literature.
	CO 2	Explore various literary theories and their applications to French literary criticism.
Skills related to one's specialisation	CO3	Critically analyse French literary texts using structured analytical methodologies.
	CO4	Evaluate and interpret the themes, styles, and structural elements of French literary texts, drawing connections between textual features and broader historical and cultural contexts.
	CO 5	Enhance proficiency in written and spoken French through advanced literary studies.
Application of knowledge and skills	CO 6	Apply literary theories to perform detailed analyses of texts in translation, teaching, and scholarly research.
Generic learning outcomes	CO7	Develop advanced critical thinking abilities, applying these to complex textual analyses and academic discourse.
	CO8	Prepare for diverse career paths in academia, publishing, cultural management, and other fields requiring deep understanding of literature and critical analysis.
	CO9	Reflect on the philosophical underpinnings of literary theory and its impact on contemporary views of culture and society.

Matrix Matching Program Specific Outcomes with Course Outcomes 1: High 2: Medium 3: Low

		Knowledge and understanding			Skills		Application		Generic learning outcomes			
Knowledge and understanding		PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7	PO 8	PO 9	PO10	PO11
	CO 1	2	1	2	2	2	2	2	2	3	3	3
	CO 2	3	1	2	2	2	1	2	2	3	3	3
Skills	CO 3	3	1	2	2	2	1	2	2	3	3	3
	CO 4	3	1	2	2	2	1	2	2	3	3	3
Application	CO 5	2	1	3	3	2	2	2	2	3	3	3
	CO 6	1	2	2	3	1	1	2	1	2	1	1

Generic learning outcomes	CO 7	2	2	3	2	2	2	1	2	1	2	2
	CO 8	3	2	3	2	3	3	3	3	1	2	2
	CO 9	3	2	3	2	3	3	3	3	1	2	2

Course 5

Course title	Advanced Use of Language
Category	Existing course without change
Course code	MAFRC 500
Type of course	Core
Semester	I
Number of credits	4 (Four)
Maximum intake	20
Day/Time	TUESDAY: 2PM-4PM; THURSDAY: 11AM-1PM.
Name of the teacher/s	Ms. Janani Kalyani
Course description	Course Description: This course aims at developing advanced level communicative language skills in French equivalent to B2 level of the CEFR. The objectives are to help students improve their language skills (speaking, listening comprehension, reading comprehension, writing); to use the language effectively in academic and professional situations. The course will focus on the following topics: • Three dimensions of language: vocabulary, grammar and communication. • Language varieties, registers and levels. • Text Grammar: message classification, information searching, note-taking, reading and analysis. • Reduction and amplification of information: summary, review, report, commentary, dissertation and guided composition. • Notions of continuity, progression and coherence. • Various kinds of texts and their functioning (descriptive, narrative, argumentative, expository etc.) Programme Specific Objectives: PO 1: Develop in depth knowledge of French linguistics and advanced level language skills in French in accordance with international CEFR DALF levels of competence PO5: develop teaching and research skills in French and Francophone studies

	PO6: analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques PO7: analyse cultural forms in French and Francophone cultural contexts PO10: synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora PO11: develop critical thinking skills and intercultural understanding to participate in a global workforce Learning outcomes: At the end of the course, students will be able to: a) Domaine specific outcomes Expand knowledge and use of grammar and vocabulary appropriate to B2 level of the CEFR Develop advanced listening, speaking reading and writing skills b) Value addition: Understand and value different cultures and develop an intercultural competence c) Skill enhancement Listening skills: understand gist and details of narratives and conversations on complex topics (current affairs, cultural texts, etc.) Speaking skills: converse fluently and accurately with French speakers on a topic of personal or professional interest Reading skills: Read and understand factual and reflective texts on subjects related to their interests in authentic reading material like newspaper articles, critical articles, academic writing, etc. Writing skills: Write coherent texts and letters describing events, experiences, and impressions on topics of personal interest and drafting short critical papers. d) Employability Quotient Acquire advanced communicative skills in French which are necessary in any profession. Prepare students for careers in teaching of language and literature, journalism and all other professions that require analyses and commentary of cultural texts.
Course delivery	Lectures
Evaluation scheme	Internal: Sit-down exam End-semester: Sit-down exam
Reading list	Recommended reading: Alais-Mesana, Corinne, <i>10 Modules pour la production écrite en classe de FLE</i>, Didier, 2001. Barfety, Michèle, <i>Compréhension orale B2</i>, CLE International, 2016. Breton, Gilles et al., <i>Réussir le DELF B2</i>, Didier/Goyal, 2012. Boulares, Michèle et al, <i>Grammaire progressive du français, niveau avancé</i>, CLE, Paris, 2004. Dupleix, Dorothée et al, <i>Production écrite, Niveaux B1/B2</i>, Didier, Paris, 2007.

Lescure, Richard et al, DELF B1/B2, 250 activités, CLE International, Paris, 2007.
 Pacthod, Alain et al, *80 Fiches pour la production orale en classe de FLE*, Didier, Paris, 2006.
 Poisson-Quinton, Sylvie et Mimran, Reine, *Compréhension écrite Niveau 4: B2*, CLE International, 2009.
 Poisson-Quinton, Sylvie et Mimran, Reine, *Expression écrite Niveau 4: B2*, CLE International, 2009.
 Vigner, Gérard, *Ecrire pour convaincre*, Hachette, Paris, 1996.

Course Outcomes

At the end of the course, students will

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Expand their knowledge and use of grammar and vocabulary.
	CO 2	Improve pronunciation and spelling
Skills related to one's specialisation	CO 3	Understand and value different cultures and develop an intercultural competence
	CO 4	Develop advanced listening, speaking, reading and writing skills
Application of knowledge and skills	CO 5	understand conversations on complex topics (current affairs, cultural texts, etc.)
	CO 6	converse fluently and accurately with other French speakers on different points of view on a topic.
	CO7	Read and understand factual and reflective texts on subjects related to their interests in authentic reading material like newspaper articles, critical articles, academic writing, etc.
	CO 8	Write coherent texts and describing events, experiences and impressions on topics of personal and critical interest
Generic learning of outcomes	CO 9	Communicate effectively in French in different personal and professional situations in the oral and written mode
	CO 10	Develop cultural and intercultural competence

Matrix Matching Program Specific Outcomes with Course Outcomes 1: High 2: Medium 3: Low

	Knowledge and understanding	Skills	Application	Generic learning outcomes
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Knowledge		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
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and understanding	CO1	1	2	2	3	2	1	2	2	3	1	1
	CO2	1	2	2	3	2	1	2	2	3	1	1
Skills	CO3	1	2	2	2	2	1	2	2	3	1	1
	CO4	1	2	2	3	2	1	1	2	3	1	1
Application	CO5	1	2	2	2	2	1	1	2	3	1	1
	CO6	1	2	2	3	2	2	1	2	3	1	1
	CO7	1	2	2	2	2	1	1	2	3	1	1
	CO8	1	2	2	2	1	1	1	2	3	1	1
Generic learning outcomes	CO9	1	2	2	3	1	1	1	2	3	1	1
	CO10	1	2	3	3	1	1	1	2	3	1	1